



### MILENA ARSOVSKA SOPRANO

Hailed as the "exemplar to the young generation of quality singers" with "sparkling clean voice" the Macedonian soprano based in Vienna, Milena Arsovska, began her career whilst very young at the Macedonian National Opera. She graduated bachelor from the University of Ss. Cyril and Methodius, Faculty of Music in Skopje with a higher degree in music *Cum Laude* and has acquired a Master's Degree at the MUK, Music and Arts University of Vienna. She continued her studying participate in master classes with renominated singers as Mariella Devia, Krassimira Stoyanova, Claudia Visca, Doreen DeFeis and Ilko Natchev.

Milena Arsovska won the first prize at the International Singing Competition in Bitola Macedonia, second prize at the Nico Dostal Operetta Competition in Vienna, got a scholarship from Heder-Stipendium and won the second prize at the OEJAB – Music Competition in Vienna. She was a finalist at the prestigious Leyla Genzer Singing competition in Istanbul and at the Heinrich Strecker Competition in Baden bei Wien.

Her 2020/21 season begins in Vienna along several concerts with Wiener Mozart Orchestra in the Golden Hall of Musikverein where she regularly performs. In January she is on a tour in Japan for New Year's Gala concerts with the Salon Orchestra Old Vienna. She remains in National Moravian-Silesian Theater Ostrava with the role of Violetta in *La Traviata* for her fourth season in the same production. In the following season she is also invited to sing her first Mahler Symphony Nr. 4 with the Macedonian Philharmonic Orchestra. In the meantime Milena is regularly having concerts in Vienna with Schloß Schönbrunn Orchestra in the beautiful Belvedere and Schönbrunn Palaces.

Operatic highlights of previous seasons include Susanna in *Le nozze di Figaro* at the Deutsche National Theater Weimar, Violetta in *La Traviata* and Ariel in *The Tempest* at the National Moravian-Silesian Theater Ostrava, Nightingale in *La Rossignol* at the National Theater Prague, Gretchen in *Der Wildschütz* at Theater Magdeburg and Göthe Theater Bad Lauchstädt, Seconda Cercatrice in *Suor Angelica* and Bömische Mädchen in *Die Fledermaus* at Theater an der Wien, Pamina in *Die Zauberflöte* and Lauretta in *Gianni Schicchi* at Theater Akzent (Vienna), Rita in *Rita* and Flora in *The turn of the screw* at the Macedonian Opera Theater. She sang at the several festivals like Fiametta in *Boccaccio* at the Operetta festival Herbsttage Blindenmarkt, Adele in *Der Fledermaus* and Zerlina in *Don Giovanni* as well as Blonde in *Die Entführung aus dem Serail* at the Sommertraum-festival am Semmering.

During her engagements, Milena had the opportunity to work with world renominated conductors as Claudio Abbado, Krill Petrenko, Rani Calderon, Jan Latham-Koenig, Cornelius Meister, Kirill Karabits, Daniel Raitskin, Yeruham Scharovsky, Michael Balke and Erwin Ortner.